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**Alternative music: Never On A Sunday by Connie Francis (127 BPM)**

**PLEASE NOTE: Dance starts on vocals for the John Prine track.**

**For the Connie Francis track, start after 18 secs, on the 4th "La" of the vocals (La,la,la,La,la)**

**Section 1: STEP ACROSS, POINT, STEP ACROSS, POINT; STEP BACK, POINT, STEP BACK POINT**

1,2,3,4: Step R forward and across L, point L to side, step L forward and across R, point R to side

5,6,7,8: Step R back, point L to left side, step L back, point R to right side

**Section 2: ROCK BACK, RECOVER, STEP FORWARD, ¼ PIVOT TURN LEFT, JAZZ BOX, CROSS**

9,10,11,12: Rock R back, recover forward onto L, step R forward, make a quarter pivot turn left,  
weight now on L (9 o'clock)

13,14,15,16: Step R across L, step L back, step R to right side, step L across in front of R

**Section 3: VINE RIGHT FOR 4 COUNTS; STEP, TOUCH, SWAY, SWAY**

17,18,19,20: Step R to right side, step L behind R, step R to side, step L across in front of R

21,22: Step R to right side, touch L next to R

23,24: Step L to left side swaying hip out to left, recover weight onto R swaying hip to right side

**Section 4: STEP SIDE, TAP, STEP SIDE, TAP; WALKING HALF TURN, SCUFF**

25,26,27,28: Step L to left side, tap R behind L; step R to right side, tap L behind R

29,30,31,32: Take three small walking steps L,R,L making a half turn over left shoulder,  
scuff R across in front of L (now facing 3 o'clock)

**START AGAIN**



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